

THE CREATIVE COMMUNITY LEADERSHIP INSTITUTE: Spring 2012 Fargo-Moorhead

The Creative Community Leadership Institute is a learning network of pioneering leaders in community development and the arts. We believe that the future health of communities demands innovative, cross-sector leadership at every level. To foster this leadership, The Creative Community Leadership Institute provides comprehensive, professional-level training and support for community-engaged artists, organizers, educators, administrators and developers. The 2012 program in Fargo-Moorhead is offered by Intermedia Arts in partnership with the Bush Foundation, Plains Art Museum and NDSU Department of Visual Arts.

The Creative Community Leadership Institute will bring together a new group of up to twenty-five fellows for personal learning, new partnerships and creative strategies around the question:

“How do the arts and community development work together to help build caring, capable, and sustainable communities?”

Apply for this leadership development opportunity if you:

- Build community and have active community relationships;
- Have significant experience working in areas such as, but not limited to, community organizing, arts, education, native sovereignty, public systems, health care, youth development, community and economic development and housing;
- Are open to new experiences, relationships, collaborations and potential partnerships with others in this field;
- Are ready to engage with new ideas and transform the way you work to more effectively meld community development and the arts in community-building strategies;
- Are willing to step forward and make a difference in your community; and can commit to the dates and times scheduled for the Institute.

DEADLINE TO APPLY: 6PM Friday, January 6, 2012

Intermedia Arts is able to provide this opportunity to fellows free of charge.

Questions?

Contact Us:

Tel:
612.871.4444

Fax:
612.871.6927

Email:
Info@IntermediaArts.org

Web:
www.IntermediaArts.org

Hours:
M-F 10AM to 6PM;
Sat 12-5PM

Art. Changes.
Everything.

Program Commitment—Spring 2012 Fargo-Moorhead

The Institute consists of one orientation gathering plus 50 training hours on the following dates. All sessions will be located in the Fargo-Moorhead area:

March 8-10, 2012
April 19-21, 2012
May 31-June 2, 2012

Fellows can anticipate spending an additional 40-50 hours on individual assignments and group projects over the course of the program.

The Creative Community Leadership Institute will:

- Select up to 25 fellows (approximately half from the community development field and half from the arts/culture field) through an application and interview selection process based on commitment to exploring new ways of working, experience and personal development goals;
- Be led by a core faculty of three highly respected and experienced professionals in the field of community cultural development: William Cleveland, Wendy Morris, and Erik Takeshita (see attached bios). In addition to our core faculty, national leaders in the field serve as resources for fellows;
- Explore the history and ecology of arts-based community development, the creative process as a tool for change, standards of practice, program creation (design, assessment, advocacy and resource development), and strategies for effective partnerships, adaptive leadership, and sustainability; and
- Consist of hands-on learning activities, lectures/discussions, critical readings, site visits, case studies, community interactions, writing assignments, creative engagement with guest artists and other presenters from the field, and a laboratory project in which fellows collaboratively design an arts-based community development program.

DEADLINE TO APPLY: 6PM Friday, January 6, 2012

Submit completed application by email, fax, or mail to:

The Creative Community Leadership Institute
Intermedia Arts
2822 Lyndale Avenue South
Minneapolis, MN 55408

Fax: (612) 871-6927
Email: Info@IntermediaArts.org

If the panel would like to interview you in person, you will receive a call by January 13, 2012. Interviews will be scheduled on January 21-22, 2012. Not all applicants will be interviewed.

The Creative Community Leadership Institute: Fargo-Moorhead
Fellowship Application

NAME: _____

ORGANIZATION (if applicable): _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: (1) _____ (2) _____

E-MAIL: _____

Please mark which date works best for you if the panel would like to interview you:

 January 20; 12PM to 7PM **January 21; 9AM to 3PM**

PLEASE ANSWER THE FOLLOWING QUESTIONS (no more than 3 pages typed):

1. Tell us about yourself. Describe your current work and vision for the next 5 years.
2. Please describe one project you feel demonstrates the quality of your work.
3. Why do you want to participate in The Creative Community Leadership Institute? What are your expectations? Your reservations?
4. How do you feel the arts or culturally based programs can benefit communities?
5. Describe your learning style (visual, kinesthetic, experiential, etc.) and give an example.
6. Please submit a current resume and 1 copy of a work sample that demonstrates the nature and quality of your work (example: slides, video, audio, photos, flyers, brochures, program plans, etc.). You may arrange to pick up work samples.

The Creative Community Leadership Institute
Core Faculty

Bill Cleveland is a pioneer in the community arts movement and one of its most poetic documenters. His books *Art In Other Places* and *Making Exact Change* and *Art and Upheaval: Artists at work on the Worlds Frontlines* are considered seminal works in the field of arts-based community development. Activist, teacher, lecturer and musician, he also directs the Center for the Study of Art and Community. Established in 1991, CSA&C works to build new working relationships between the arts and the broader community specializing in the development and assessment of arts-based community partnerships, and training for artists, and their community and institutional partners. The Center works with artists and arts organizations, schools, human service and criminal justice agencies, local and state government and the business and philanthropic organizations. Bill's 25-year history, producing arts programs in cultural, educational and community also includes his leadership of the Walker Art Center's Education and Community Programs Department, California's Arts-In-Corrections Program and the California State Summer School for the Arts. He has also been an Assistant Director of the California Department of Corrections and worked as a youth services counselor and resident artist under the auspices of the Department of Labor's Comprehensive Employment and Development Program. His current book project *Between Grace and Fear: The Role of the Arts in a Time of Change* will be published in 2010. His new CD, *Songlines*, based, in part, on stories from *Art and Upheaval*, was just released.

Wendy Morris is the Founder of the Creative Leadership Studio, advancing the agility of organizations, communities and individuals through creative approaches to leadership development and systems change. A pioneering educator, coach and consultant, Wendy is on the faculty at premiere leadership venues internationally including ALIA Institute/Shambhala Institute for Authentic Leadership in Nova Scotia, The Banff Centre Leadership Development Program in Alberta, Canada and TMI Malaysia. At home in Minnesota, she facilitates The Forum for the Practice of Leadership Development sponsored by The University of Minnesota's Center for Integrative Leadership in collaboration with the Humphrey Institute of Public Affairs and the Carlson School of Management. Wendy also co-convenes Thought Leader Gatherings with Heartland, Inc., and teaches Creative Leadership Development on the master's level at St. Mary's University. As an Associate with the Human Systems Dynamics Institute, she is part of a research and training network that is on the forefront of new thinking about organizational and community change. Wendy is informed by 20 years of experience as a cultural organizer and lead artist for community-engaged art projects and programs. Her work has been recognized by over 25 awards including major fellowships from the National Endowment for the Arts, McKnight Foundation, Bush Foundation and Jerome Foundation.

Erik Takeshita is passionate about pursuing and promoting the use of art and culture to empower communities of color and develop stronger communities. He has two decades of experience in the non-profit and public sectors providing strategic planning, program development, project management and leadership development to a wide range of organizations. He directed an art center in Honolulu, HI focused on using the arts to help revitalize downtown/Chinatown and has taught arts-based approaches to community development at the University of Hawai'i in the Urban and Regional Planning Department and the University of Minnesota Urban Studies Department. Previously, Erik served as a Senior Policy Aide to the Mayor of Minneapolis and worked in the City's Neighborhood Revitalization Program. Erik holds a Masters of Public Administration from the Harvard Kennedy School and a Masters in Management from St. Mary's University of Minnesota. He is currently a Senior Program Officer for Twin Cities LISC and a private consultant.

ABOUT INTERMEDIA ARTS

As Minnesota's premier multidisciplinary, multicultural arts organization, Intermedia Arts builds understanding among people by catalyzing and inspiring artists and audiences to make changes in their lives and communities. We are a nationally recognized leader in empowering artists and community leaders to use arts-based approaches to solve community issues. From graffiti art to digital technology to performance art to spoken word, we work from the community up to unearth and enliven new and emerging artists and art forms, while exploring and challenging the role of art in our lives. By stimulating civic dialogue and giving voice to the issues and experiences of underrepresented communities locally, nationally and internationally, we contribute to a stronger, healthier society.

www.IntermediaArts.org

ABOUT THE BUSH FOUNDATION

The Bush Foundation strives to be a catalyst for the courageous leadership necessary to create sustainable solutions to tough public problems and ensure community vitality. The Foundation was established in 1953 by 3M executive Archibald Bush and his wife, Edyth, and today works in communities across Minnesota, North Dakota, South Dakota and the 23 Native nations that share the same geography. Currently, the Foundation is focused on increasing educational achievement, advancing solutions to tough public problems and supporting the self-determination of Native nations. Since 1965, the Foundation has invested in nearly 2,200 individuals through fellowships with the belief these courageous leaders would create broad impact for the communities in which they lived and worked. We continue to select Bush Fellows (meet the recently announced cohort), knowing they too will inspire their communities to tackle and solve the problems they face. Learn more about the Bush Foundation at BushFoundation.org

ABOUT PLAINS ART MUSEUM

Plains Art Museum began as the Red River Art Center in 1965 and was housed in the former Moorhead, Minnesota, post office. The Museum acquired its present name in 1975 and maintained residency in Moorhead until 1996. The Museum renovated a turn-of-the-century warehouse in downtown Fargo, North Dakota, and opened to the public in October 1997. The Museum offers approximately 12 special exhibitions along with smaller exhibitions each year. These exhibitions feature art of the 20th and 21st centuries. Classes, lectures, studios, collaborations with other disciplines as well as social events and performances complement the exhibition schedule.

www.plainsart.org

ABOUT NDSU Department of Visual Arts

The Department of Visual Arts provides a comprehensive, rigorous, and innovative academic program consistent with the mission of NDSU. The Department of Visual Arts offers several degree opportunities; the Bachelor of Fine Arts, the professional degree and the Bachelor of Arts and the Bachelor of Science, liberal arts degrees. The BFA requires a studio art concentration, the Bachelor of Arts requires studio art as well as an intermediate competency in a foreign language and the Bachelor of Science requires studio art and a minor in another field of study.

www.ndsu.edu/finearts/visual_arts/