



Intermedia Arts. 2822 Lyndale Ave. S, Mpls. MN 55408. (612) 871-4444

THE CREATIVE COMMUNITY LEADERSHIP INSTITUTE

The Creative Community Leadership Institute is a learning network of pioneering leaders in community development and the arts. We believe that the future health of communities demands innovative, cross-sector leadership at every level. To foster this leadership, The Creative Community Leadership Institute provides comprehensive, professional-level training and support for community-engaged artists, organizers, educators, administrators and developers.

In its fifth year The Creative Community Leadership Institute, formerly known as the Institute for Community Cultural Development (ICCD), will bring together a new group of up to twenty-five fellows for personal learning, new partnerships and creative strategies around the question:

“How do the arts and community development work together to contribute to capable and caring communities?”

Apply for this leadership development opportunity if you:

- Build community and have active community relationships;
- Have significant experience working in areas such as, but not limited to, community organizing, arts, education, native sovereignty, public systems, health care, youth development, community and economic development and housing;
- Are open to new experiences, relationships, collaborations and potential partnerships with others in this field;
- Are ready to engage with new ideas and transform the way you work to more effectively meld community development and the arts in community-building strategies;
- Are willing to step forward and make a difference in your community; and can commit to the dates and times scheduled for the Institute.

The Institute consists of an orientation gathering plus 50 training hours on the following dates:

Orientation, 6-9pm
October 14th

Fridays, 1-5:30pm
October 15,
November 5,
November 19,
December 17,
January 14

Saturdays, 9am-3pm
October 16,
November 6,
November 20,
December 18,
January 15

Celebration, 5-7pm
January 15

Fellows can anticipate spending an **additional 40-50 hours** on individual assignments and group projects over the five-month period.

For more information, contact 612.871.4444 or Info@IntermediaArts.org

DEADLINE TO APPLY: 6PM Thursday August 26, 2010

Thanks to generous support from Bush Foundation, Intermedia Arts is able to provide this opportunity to fellows free of charge. The Institute for Community Cultural Development (ICCD) is the precursor to this institute.

www.IntermediaArts.org

Intermedia Arts is a catalyst that builds understanding among people through art.

Program Commitment

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October 14th

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Saturdays, 9:00–3:00 pm

October 16, November 6, November 20, December 18, January 15

Celebration, 5:00–7:00 pm

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The Creative Community Leadership Institute will:

- Select up to 25 fellows (approximately half from the community development field and half from the arts/culture field) through an application and interview selection process based on commitment to exploring new ways of working, experience and personal development goals;
- Be led by a core faculty of four highly respected and experienced professionals in the field of community cultural development: **William Cleveland, Wendy Morris, Erik Takeshita, and Jun-Li Wang** (see attached bios). In addition to our core faculty, national leaders in the field serve as resources for fellows;
- Include training on the history and ecology of arts-based community development, partnership skills, strategies for sustainability, negotiation and conflict resolution, learning styles, program design and project planning, fund-raising, assessment, public relations and advocacy; and
- Consist of hands-on learning activities, lectures/discussions, critical readings, site visits, case studies, community interactions, writing assignments, creative engagement with guest artists and other presenters from the field, and a laboratory project in which fellows collaboratively design an arts-based community development program.

DEADLINE TO APPLY: 6PM Thursday, August 26, 1010

**Questions? Attend a Brown Bag Info Session - Thursday, August 12, noon-1pm at
Local Initiatives Support Corporation, 570 Asbury St., Su. 207, St. Paul.**

Please accept our invitation to apply by completing the application attached and sending it by email, fax, or mail to:

The Creative Community Leadership Institute
Intermedia Arts
2822 Lyndale Avenue South
Minneapolis, MN 55408

Fax: (612) 871-6927
Email: JunLi@IntermediaArts.org

If the panel would like to interview you in person, you will receive a call by September 3, 2010. Interviews will be scheduled on September 14 and 15. Not all applicants will be interviewed.

2010 FALL Session Overview

Orientation Thursday, October 14 6:00 pm – 9:00 pm	Meet and greet the faculty, fellows, and organizations involved in this program.
<u>Session # 1</u> Friday, October 15 1:00 pm – 5:30 pm	Community & Cultural Development: Getting to Know the Field and Ourselves What are the various definitions, myths, and perceptions that impact arts and community development fields? What is Art? What is Community? What is Community Development? What is the History and Ecology of Arts-based Community Development? Where am I? Where do I fit?
<u>Session # 2</u> Saturday, October 16 9:00 am – 3:00 pm	Setting the Table: Where do I want to be? What do I want to do? What do I know? Where does my organization want to be? What do artists, arts organizations, and community partners need to know before entering into collaborations? What questions do I need to ask? Where do I find the answers? What is my own capacity for this work? What is my organization's capacity for this work?
<u>Session # 3</u> Friday, November 5 1:00 pm – 5:30 pm	Environment: Recognizing Rank, Race and Privilege How do I recognize my own rank and power? Is the accumulation of power intrinsically negative? How can power be positive? How can it be negative? How can I use rank and privilege as tools for community change?
<u>Session # 4</u> Saturday, November 6 9:00 am – 3:00 pm	Diversity of Learning Styles, Conflict Resolution & Motivating Others How do I learn and interact most effectively? How do we generate a climate of respect for different ways of learning and communicating with each other, with partners and with community?
<u>Session # 5</u> Friday, November 19 1:00 pm – 5:30 pm	Authentic and Appropriate Partnerships: Organizing and Advocacy What skills do partners need to enter into successful collaborations? How do partners find common ground and mutual self-interest? What is organizing and how does it relate to the arts and community development?
<u>Session # 6</u> Saturday, November 20 9:00 am – 3:00 pm	Authentic and Appropriate Partnerships: Partnership Strategies How can partners work together to avoid and solve disagreements? How do partners share power, define success, and build trust? What does it take to create a successful long-term partnership?
<u>Session # 7</u> Friday, December 17 1:00 pm – 5:30 pm	Sustainability: Clarity and Purpose- Articulating Your Message How do artists and community developers access funds and resources differently? How can we work together to find creative ways to sustain our work?
<u>Session # 8</u> Saturday, December 18 9:00 am – 3:00 pm	Evaluation and Public Relations How do we know if we have succeeded in doing what we set out to accomplish? What data and information is useful and relevant to your various partners (community partners, funders, media, government, etc.)?
<u>Session # 9</u> Friday, January 14 1:00 pm – 5:30 pm	Open Space Technology: Taking Stock of the Journey Where am I? How am I going to take the Institute home? What are the questions, insights and issues that are of critical importance to me now?
<u>Session # 10</u> Saturday, January 15 9:00 am – 3:00 pm	Open Space Technology and Graduation What have I learned?
Celebration Saturday, January 15 5:00 pm – 7:00 pm	Food, Fun, and Celebration

The Creative Community Leadership Institute
Fellowship Application

NAME: _____

ORGANIZATION (if applicable): _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: (1) _____ (2) _____

E-MAIL: _____

Please mark which date works best for you if the panel would like to interview you:
 Tuesday, September 14, 9:00 am-3:00 pm Wednesday, September 15, 12:00 pm- 9:00 pm

PLEASE ANSWER THE FOLLOWING QUESTIONS (no more than 3 pages typed):

1. Tell us about yourself. Describe your current work and vision for the next 5 years.
2. Please describe one project you feel demonstrates the quality of your work.
3. Why do you want to participate in *The Creative Community Leadership Institute*? What are your expectations? Your reservations?
4. How do you feel the arts or culturally-based programs can benefit communities?
5. Describe your learning style (visual, kinesthetic, experiential, etc.) and give an example.
6. Please submit a current resume and 1 copy of a work sample that demonstrates the nature and quality of your work (example: slides, video, audio, photos, flyers, brochures, program plans, etc.). You may arrange to pick up work samples.

***Nobody likes to be put into little boxes, but collecting demographic information helps us to know if we are meeting our mission to support writers from a variety of different social, ethnic and cultural backgrounds. This information is confidential, and will NOT affect your application status. Please help us to evaluate this program by filling out the survey below. THANK YOU!!**

Age	<input type="checkbox"/> Under 20	<input type="checkbox"/> 21-30	<input type="checkbox"/> 31-40	<input type="checkbox"/> 41-50	<input type="checkbox"/> 51-60	<input type="checkbox"/> 61+
Ethnicity	<input type="checkbox"/> European	<input type="checkbox"/> African	<input type="checkbox"/> Native American	<input type="checkbox"/> Asian/Pacific Islander	<input type="checkbox"/> Chicano/Latino	<input type="checkbox"/> Other
Sexual Preference	<input type="checkbox"/> GLBT	<input type="checkbox"/> Hetero-Sexual	<input type="checkbox"/> Other			
Annual Household Income	<input type="checkbox"/> Under \$25K	<input type="checkbox"/> \$25-35K	<input type="checkbox"/> \$35-45K	<input type="checkbox"/> \$45-55K	<input type="checkbox"/> Over \$55K	
Gender	<input type="checkbox"/> Male	<input type="checkbox"/> Female	<input type="checkbox"/> Transgender			

Core Faculty

Bill Cleveland, Faculty, is a pioneer in the community arts movement and one of its most poetic documenters. His books *Art In Other Places* and *Making Exact Change* and *Art and Upheaval: Artists at work on the Worlds Frontlines* are considered seminal works in the field of arts-based community development. Activist, teacher, lecturer and musician, he also directs the Center for the Study of Art and Community. Established in 1991, CSA&C works to build new working relationships between the arts and the broader community specializing in the development and assessment of arts-based community partnerships, and training for artists, and their community and institutional partners. The Center works with artists and arts organizations, schools, human service and criminal justice agencies, local and state government and the business and philanthropic organizations. Bill's 25-year history, producing arts programs in cultural, educational and community also includes his leadership of the Walker Art Center's Education and Community Programs Department, California's Arts-In-Corrections Program and the California State Summer School for the Arts. He has also been an Assistant Director of the California Department of Corrections and worked as a youth services counselor and resident artist under the auspices of the Department of Labor's Comprehensive Employment and Development Program. His current book project *Between Grace and Fear: The Role of the Arts in a Time of Change* will be published in 2010. His new CD, *Songlines*, based, in part, on stories from *Art and Upheaval*, was just released.

Wendy Morris, Faculty, is the Founder of the Creative Leadership Studio, advancing the agility of organizations, communities and individuals through creative approaches to leadership development and systems change. A pioneering educator, coach and consultant, Wendy is on the faculty at premiere leadership venues internationally including ALIA Institute/Shambhala Institute for Authentic Leadership in Nova Scotia, The Banff Centre Leadership Development Program in Alberta, Canada and TMI Malaysia. At home in Minnesota, she facilitates *The Forum for the Practice of Leadership Development* sponsored by The University of Minnesota's Center for Integrative Leadership in collaboration with the Humphrey Institute of Public Affairs and the Carlson School of Management. Wendy also co-convenes Thought Leader Gatherings with Heartland, Inc., and teaches Creative Leadership Development on the master's level at St. Mary's University. As an Associate with the Human Systems Dynamics Institute, she is part of a research and training network that is on the forefront of new thinking about organizational and community change. Wendy is informed by 20 years of experience as a cultural organizer and lead artist for community-engaged art projects and programs. Her work has been recognized by over 25 awards including major fellowships from the National Endowment for the Arts, McKnight Foundation, Bush Foundation and Jerome Foundation.

Erik Takeshita, Faculty is passionate about pursuing and promoting the use of art and culture to empower communities of color and develop stronger communities. He has two decades of experience in the non-profit and public sectors providing strategic planning, program development, project management and leadership development to a wide range of organizations. He directed an art center in Honolulu, HI focused on using the arts to help revitalize downtown/Chinatown and has taught arts-based approaches to community development at the University of Hawai'i in the Urban and Regional Planning Department and the University of Minnesota Urban Studies Department. Previously, Erik served as a Senior Policy Aide to the Mayor of Minneapolis and worked in the City's Neighborhood Revitalization Program. Erik holds a Masters of Public Administration from the Harvard Kennedy School and a Masters in Management from St. Mary's University of Minnesota. He is currently a Senior Program Officer for Twin Cities LISC and a private consultant.

Jun-Li Wang, Project Manager/Faculty, is a gatherer of people. Always a community organizer at heart, she has over a decade of local and international experience in asset-based community development, neighborhood leadership, and training. She has special interests and expertise in community and creative leadership, arts-based community building, and place making. In China, Jun-Li worked for several international non-profit organizations including The Asia Foundation, Project HOPE and The International Network for Bamboo and Rattan. After completing a Masters of Professional Studies from Cornell University in International Development, Jun-Li moved to Minnesota. As a community organizer at the Hamline Midway Coalition, she organized neighbors around creative community building and developed Leadership in Support of Neighborhood, a training program for emerging neighborhood leaders. Jun-Li is a CCLI alumni and also served as CCLI faculty member in 2007. Currently, Jun-Li is the new City of St. Paul Public Art Ordinance Administrator, and coordinates the creation of the Central Corridor Public Art Plan for Public Art St. Paul. Additionally, she is on the St. Paul Planning Commission, manages Paint the Pavement and is active on the board of Urban Boatbuilders, a metro non-profit serving at-risk youth.

ABOUT THE BUSH FOUNDATION

Established in 1953 by 3M executive Archibald Bush and his wife, Edyth, the Bush Foundation strives to be a catalyst for the courageous leadership necessary for people to solve tough public problems. The Foundation invests in courageous leadership that significantly strengthens and improves the well-being of people in Minnesota, North Dakota, South Dakota and the 23 Native nations that share the same geography. Currently, the Foundation is focused on increasing educational achievement and supporting the redesign of public services and the self-determination of Native nations.

Since 1970, the Foundation has supported the cultural life of our communities through fellowship and grants that total more than \$125 million. Meet the 2010 Bush Artist Fellows and Enduring Vision Awards recipients, and learn more about the Bush Foundation at www.bushfoundation.org

ABOUT INTERMEDIA ARTS

As Minnesota's premier multidisciplinary, multicultural arts organization, Intermedia Arts builds understanding among people by catalyzing and inspiring artists and audiences to make changes in their lives and communities. **We are the only organization in our region that empowers artists and community leaders to use arts-based approaches to solve community issues.** From graffiti art to digital technology to performance art to spoken word, we work from the community up to unearth and enliven new and emerging artists and art forms, while exploring and challenging the role of art in our lives. By stimulating civic dialogue and giving voice to the issues and experiences of underrepresented communities locally, nationally and internationally, we contribute to a stronger, healthier society.

www.IntermediaArts.org



Support Intermedia Arts!

Intermedia Arts is stronger than ever before, with streamlined operations, reduced overhead expenses, deeper connections within our community and even more of the incredible programming that has earned us a local and national reputation for excellence and innovation. **Our mission is to be a catalyst that builds understanding among people through art.** We create connections and strengthen our community from the inside out. **But we can't do it without you.**

Support us now, and declare yourself a part of this innovative community that believes creativity to be our greatest tool for making positive change in our communities and in our world.

YES! I want to support Intermedia Arts!

___ \$25 ___ \$50 ___ \$100 ___ \$250 ___ \$500 ___ \$1000 ___ Other Amount

I am paying by: ___ check (enclosed) ___ VISA/MasterCard (circle one)

Card #

Name as it appears on card:

Signature: _____

Expiration date:
